

QUARTET.

VIOLONCELLO.

G. Rauchenecker.

Allegro impetuoso.

I.

ff

sf *mf* *cresc.* *ff*

sf

mezza voce

ff *p*

leggiere

sf *p*

p *sf*

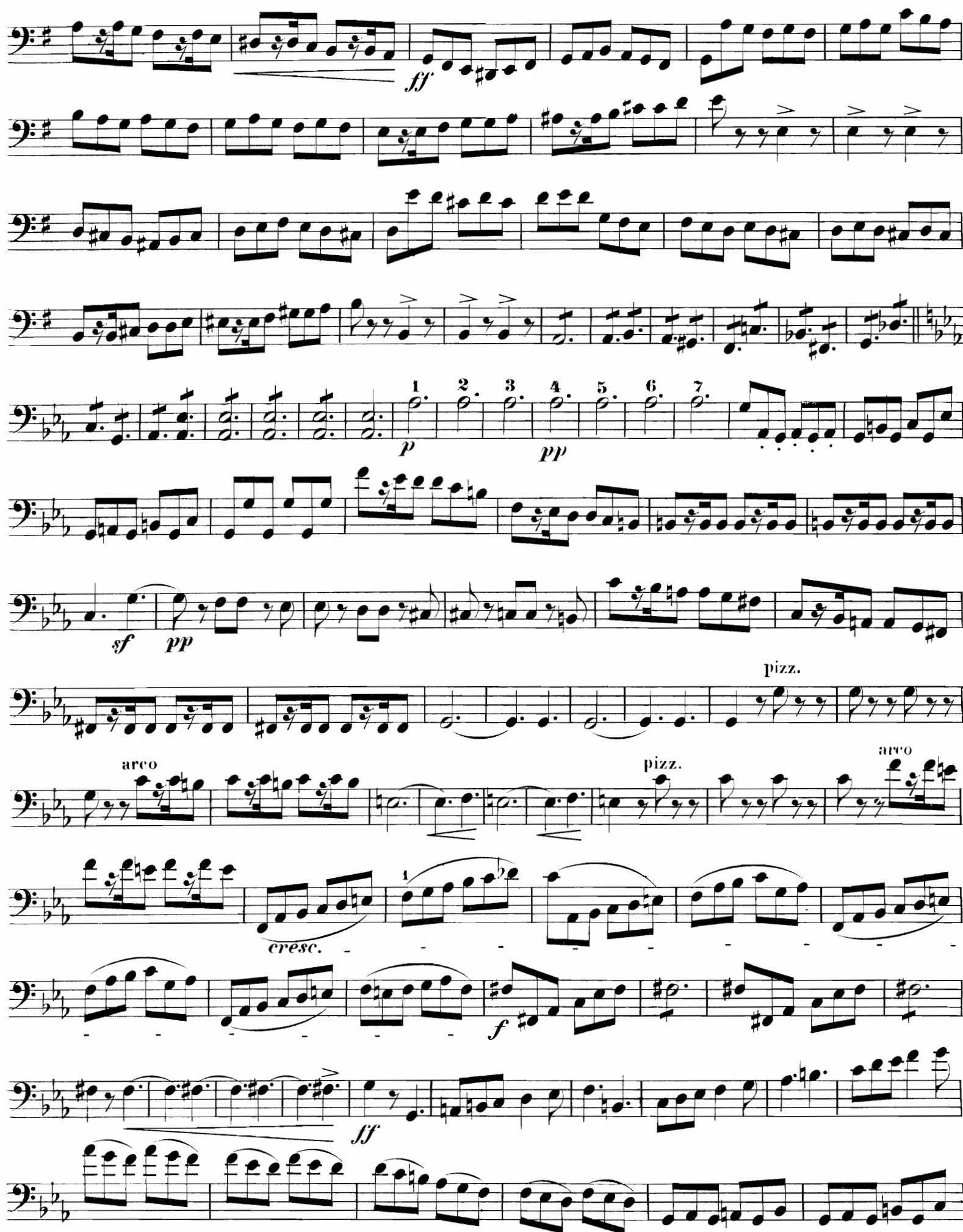
p

ff

p *pp*

p *mf* *f* *ff*

VOLONCELLO.



Violoncello musical score for K. M. 554/556. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score also includes performance instructions such as *arco* (arco) and *pizz.* (pizzicato). The piece concludes with a final *ff* marking.

K. M. 554/556.

VOLONCELLO.

This page contains the Violoncello part of a musical score, page 3. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo or mood is indicated by *mezza voce* on the fourth staff. The score concludes with a double bar line on the thirteenth staff.

mezza voce

ff *p* *sf* *p leggiero* *p* *sf* *p* *pp* *mf* *f* *ff* *sf* *p* *pp* *ff*

VOLONCELLO.

II.

Andante moderato.

pp *pizz.*

arco *rit.* *a tempo* *ppp* *p* *mf*

f *p* *pizz.*

arco *f* *p* *pizz.* *arco* *pp*

p *f*

ff

con forza

marcato *f* *f* *mf*

p *p* *con espress.*

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several technical markings: *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *a tempo*, *con forza*, *marcato*, *con espress.*, and *morendo*. There are also fingerings indicated by numbers 1-4 and 6. The score ends with a double bar line.

III.

Allegro vivace.

[illegible]

attacca

VIOLONCELLO.

IV.

Allegro con fuoco.

1 pizz. 1 arco *fp* pizz. 1

arco *fp* *f*

1 2

3 *ff* 4 5

Un poco più lento.

2 *p*

f

ff *p*

1 2 3 4 5 6 7 8 9 1 2 3 4

arco *p* pizz. 1 4

fp

VIOLONCELLO.

arco

fp *fp* *ff* *p* *f* *pp* *f* *ff* *rit.* *a tempo*



VIOLONCELLO.

9

Un poco più lento.

ff

p

f

ff

p

pp

Tempo I.

pp

cresc.

ff

K. M. 554/556.